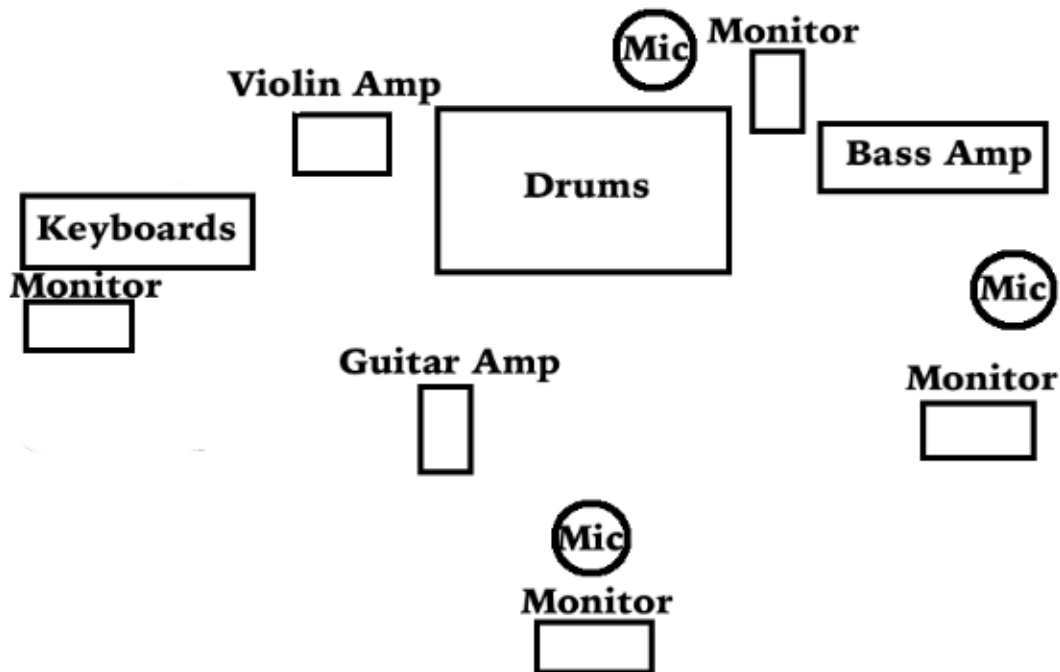


Stage Rider OYA



1. Kick, Compression
2. Snare
3. Hi-Hat
4. Timbale , Gated Delay
5. OH R
6. OH L
7. Tom 1
8. Tom 2
9. Tom 3
10. Tom 4 (Low Tom but no Standtom)
11. Bass, D.I. Box Out or Amp Micing
12. Guitar , D.I. Box or Amp Micing
13. Piano , D.I. Box
14. Organ , D.I. Box , Reverb
15. Violin , Amp XLR D.I. Output
16. Vocal 1
17. Vocal 2
18. Vocal 3
19. Vocal 4 (in case we have a guest singer)

Reverb and Compression on all Vocals

If it is possible, we would like to record with our recording station. For that, we need single output from each channel. Otherwise, we plug the station in between.

The stage needs to be dry. There has to be a 2m x 2m or bigger space for the drums. We bring our drum set and do not play on any other drum set.